



CRACKLE

CRACKLE

HIVE





WAAAAA,

WAAAHHH!



MOMMY...

SINK



MOMMY,



MOMMY!



B

Z

Z

Zz

AAAHHH!



TREMBLE

TREMBLE









SHOCK

SHOCK

SHOCK

SWI

SH

“ ”





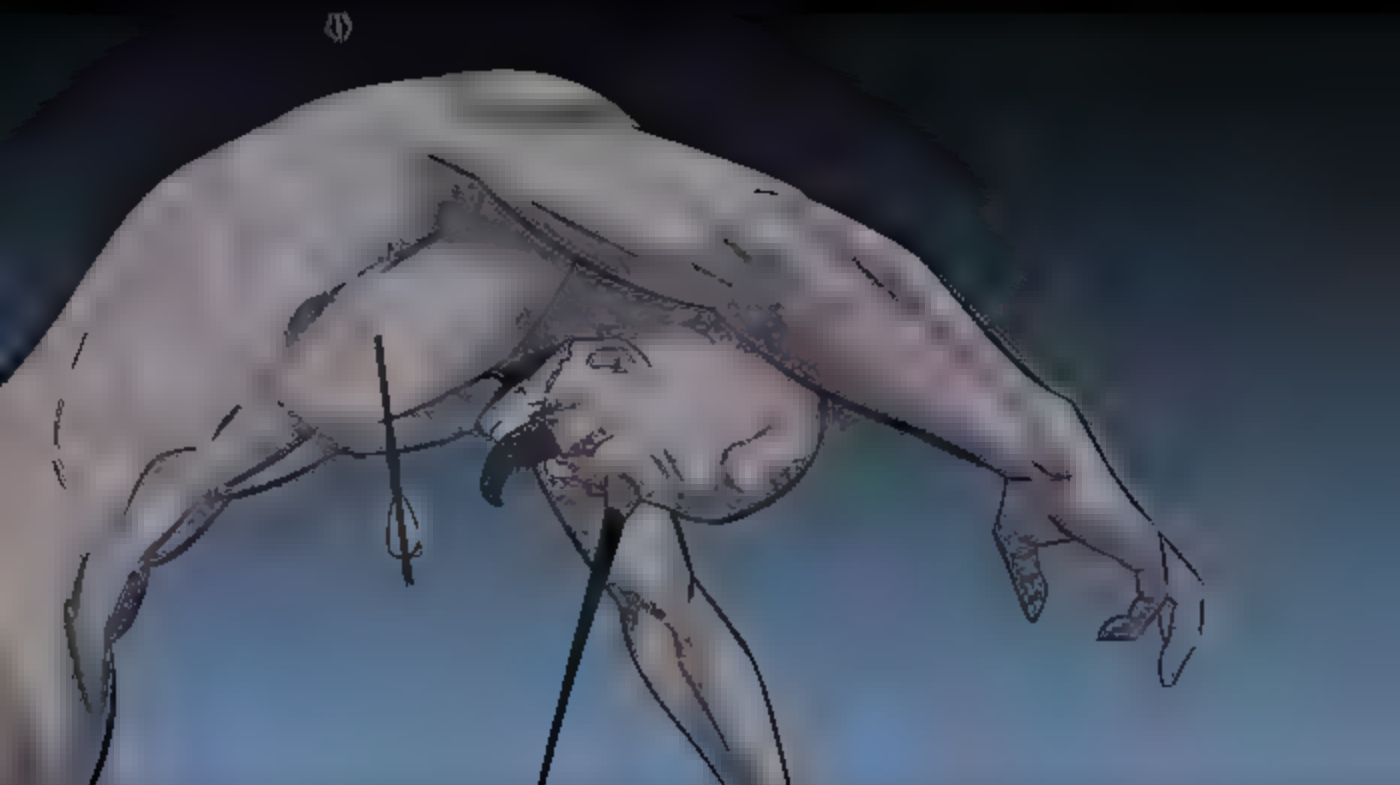


Figure 1. The human back.

Figure 1. The human back.

HISSSSSSSS!!

SSK

SSK

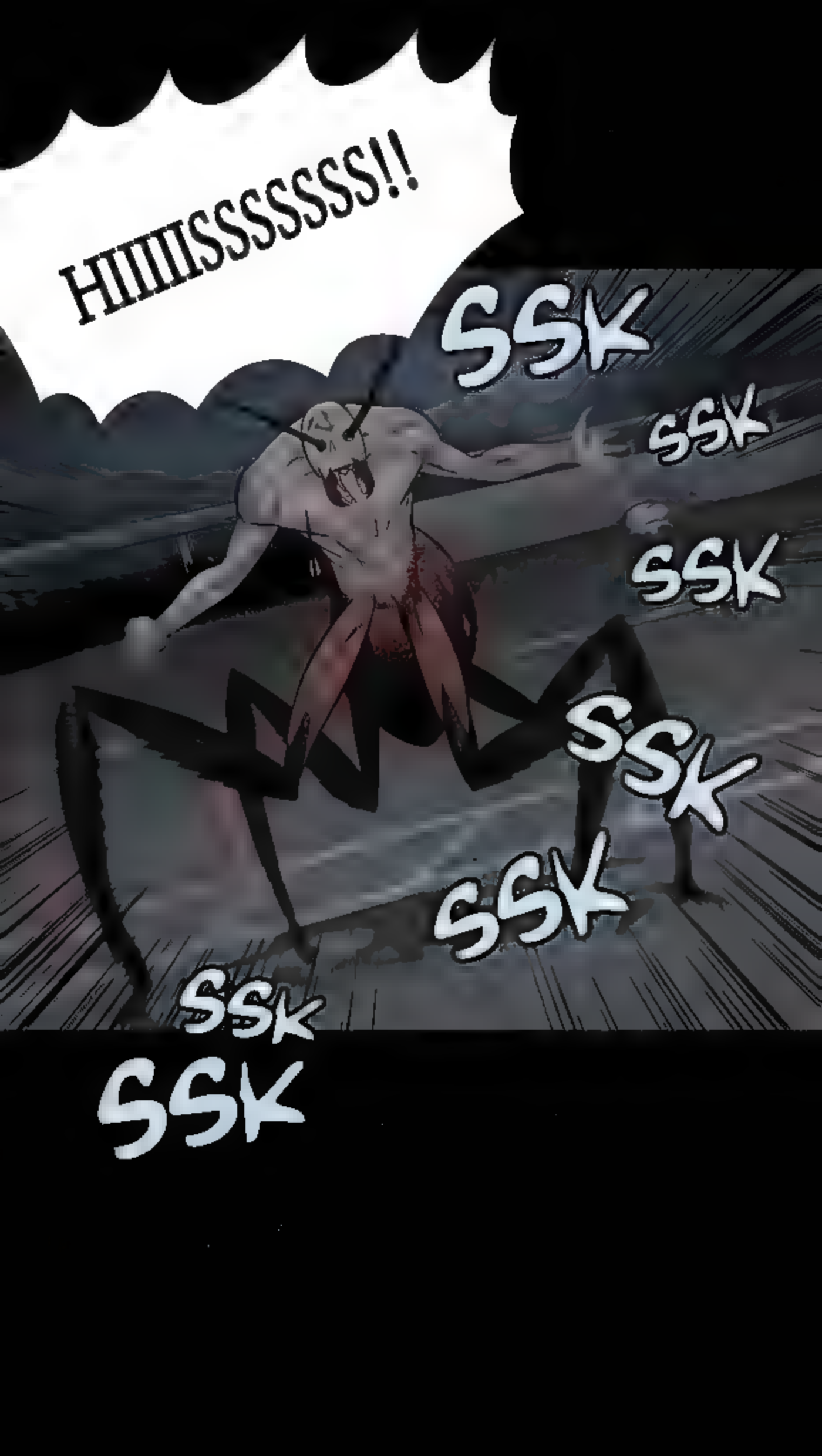
SSK

SSK

SSK

SSK

SSK











SPR

AT

SQUISH

SQUISH



TATA TATA



VAULT

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WH

ACK



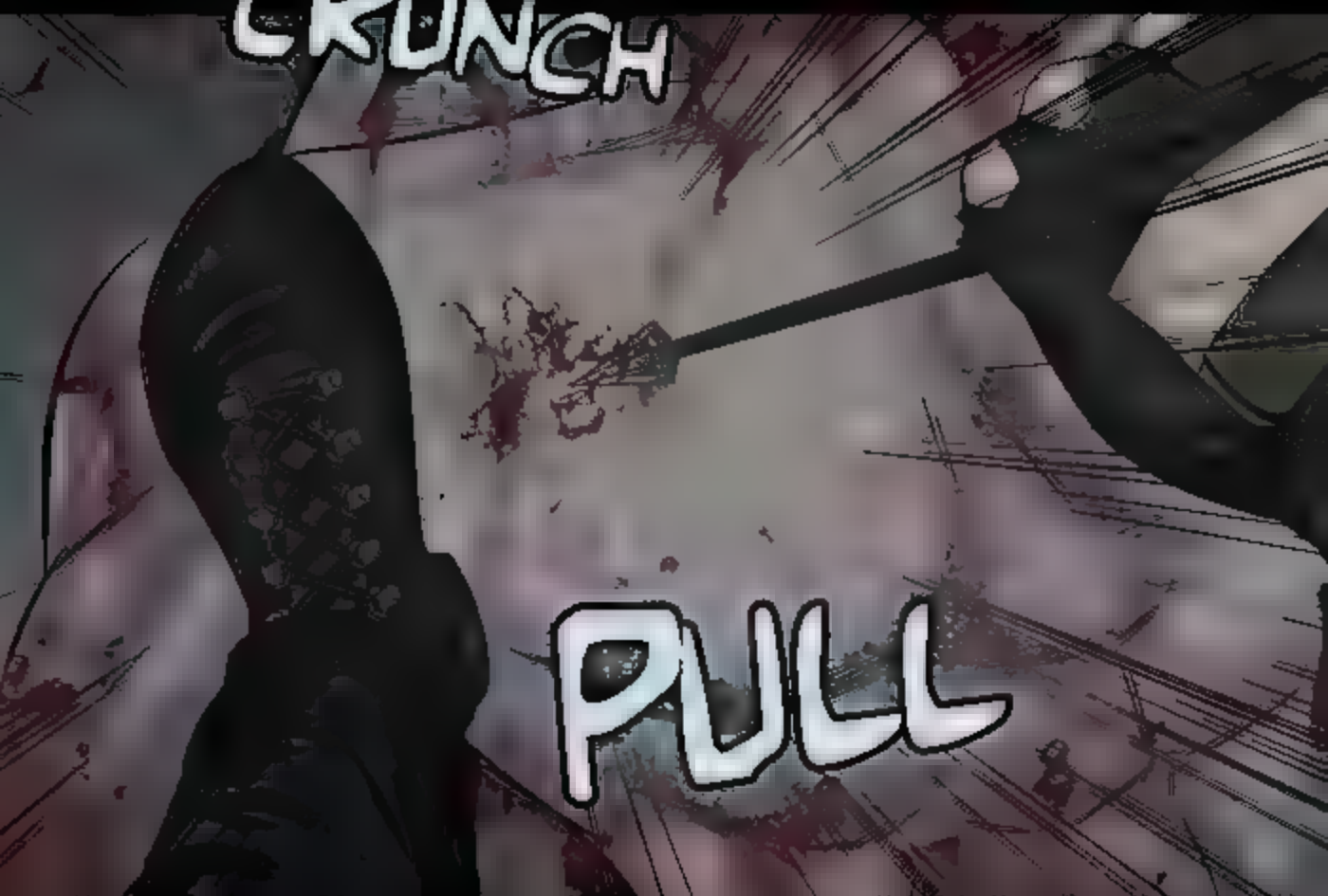
DOWN

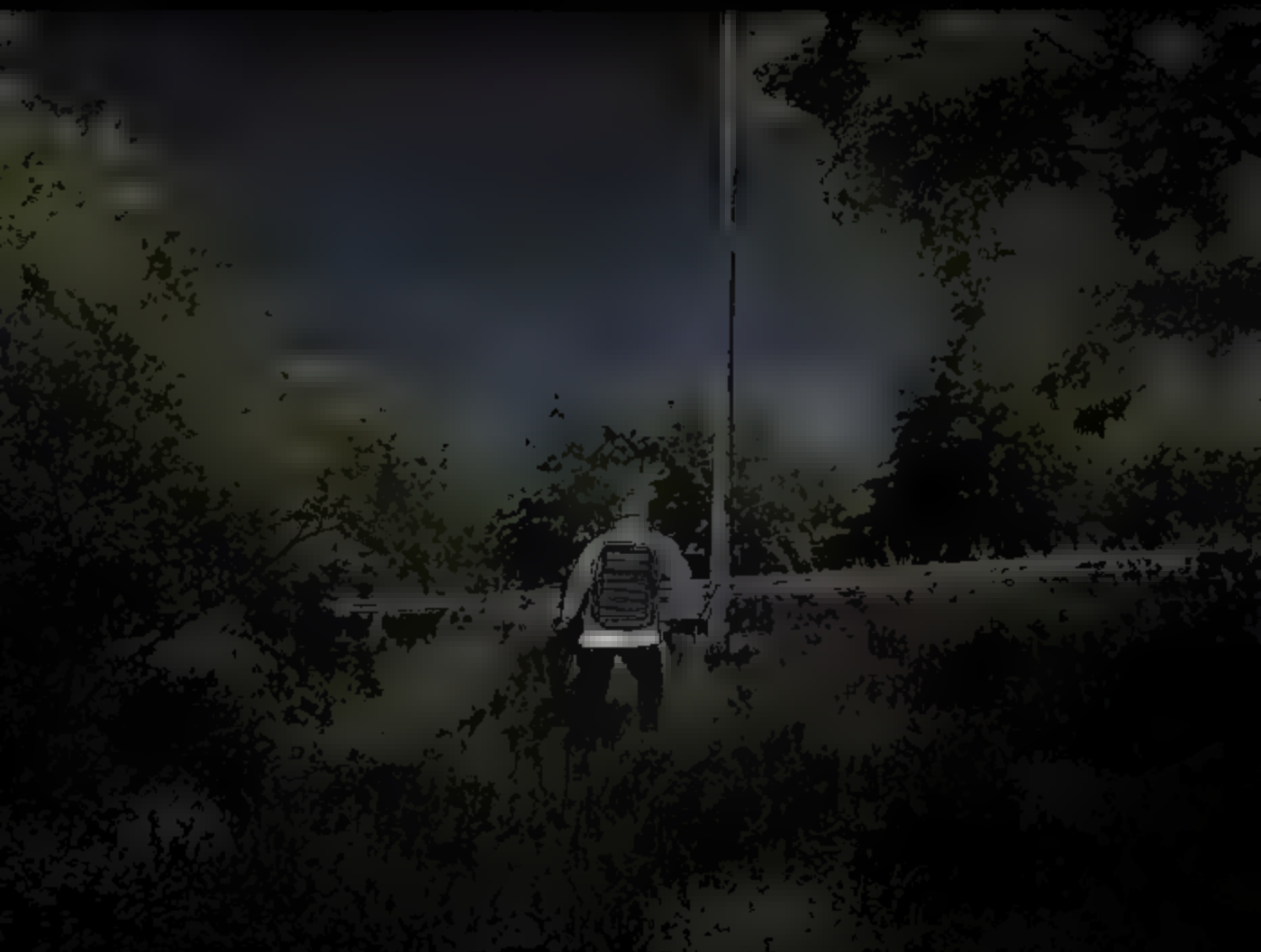
DOWN



CRUNCH

PULL





TREMBLE

TREMBLE



TREMBLE





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SIR!

WE'VE
COMPLETELY
LOST RADIO
CONTACT WITH
VEHICLE NO.1
THAT LEFT
FIRST.



THE FOUR
GUYS WHO WENT
IN AS BACKUP HAVE
ALL HAD THEIR
HEARTS STOP.

WHAT?
HOW COULD
THAT BE?

SERGEANT!
REORGANIZE
OUR MEN IN
FORMATION C!

BEEP

BEEP

BEEP

BEEP

SIR,
THAT BOSS
GUY IS OUTSIDE
TO SEE YOU.

THERE
YOU ARE!
WHERE ARE
YOU GOING?

I HAVE
SOMETHING
TO SAY TO
YOU!



THIS IS SOME
VERY IMPORTANT
INFORMATION.
I KNOW THE IDENTITIES
OF THE PEOPLE AND
THE QUEEN WHO
ATTACKED YOU GUYS!




AND
I KNOW HOW
TO HANDLE
THEM!

WE HAVE
A COMMON
ENEMY.

WHY DON'T
YOU JOIN ME
TO—

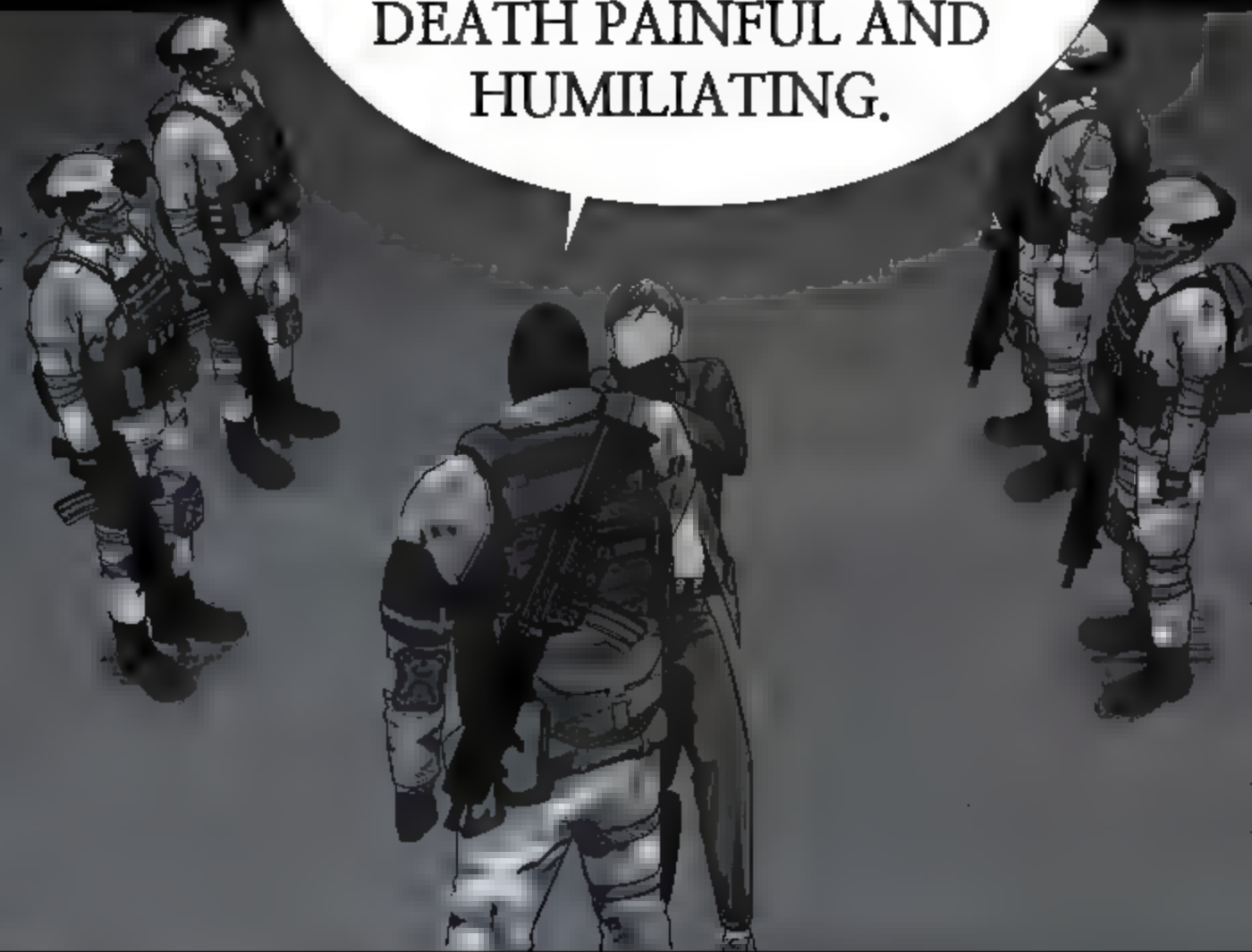
CLASPA

A comic book style illustration of a man with a dark complexion, wearing a black hoodie with the hood pulled over his head. He has a determined and intense expression, with his mouth open as if shouting or speaking forcefully. His eyes are looking slightly to the left. The background is dark and indistinct. Two white speech bubbles are overlaid on the image, containing text.

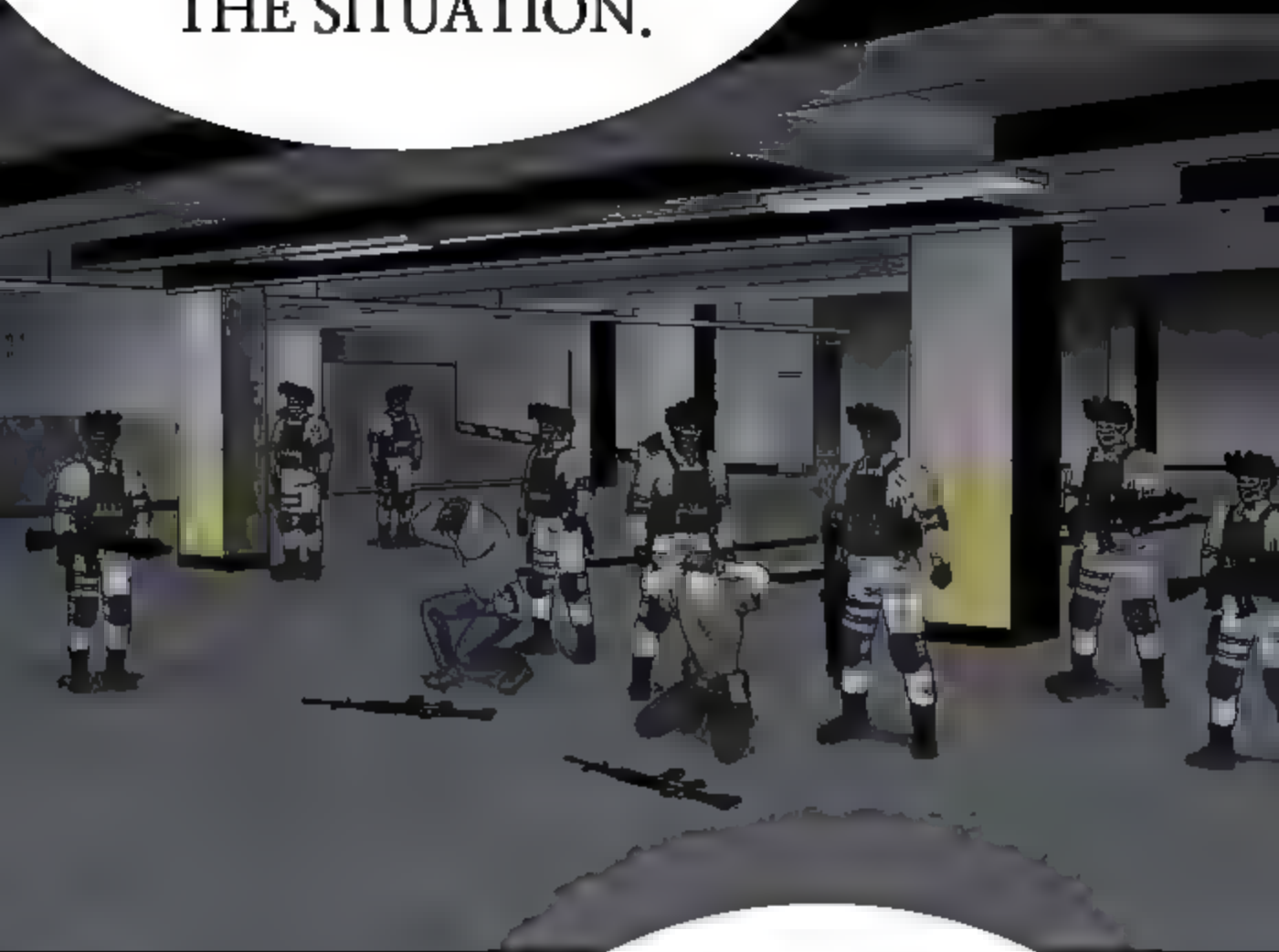
SHUT UP.
FROM NOW ON,
WE'RE GOING TO BE
IN CHARGE OF LEADING
AND MANAGING
THIS SHELTER.

ANYONE WHO
DISOBEYS OUR
ORDERS WILL BE
SHOT IMMEDIATELY,
INCLUDING YOU.


AND IF YOU
IN PARTICULAR TRY
ANYTHING SUSPICIOUS
ONE MORE TIME,
I WILL MAKE YOUR
DEATH PAINFUL AND
HUMILIATING.



I'LL GIVE
YOU FORTY MINUTES.
GO ANNOUNCE THIS
TO THE SHELTER AND
REPORT BACK ON
THE SITUATION.



DEPENDING
ON HOW WELL
YOU DO THIS,



I WILL DECIDE
WHETHER TO LET YOU
GO ON LIVING AFTER
YOUR FORTY MINUTES
ARE UP.

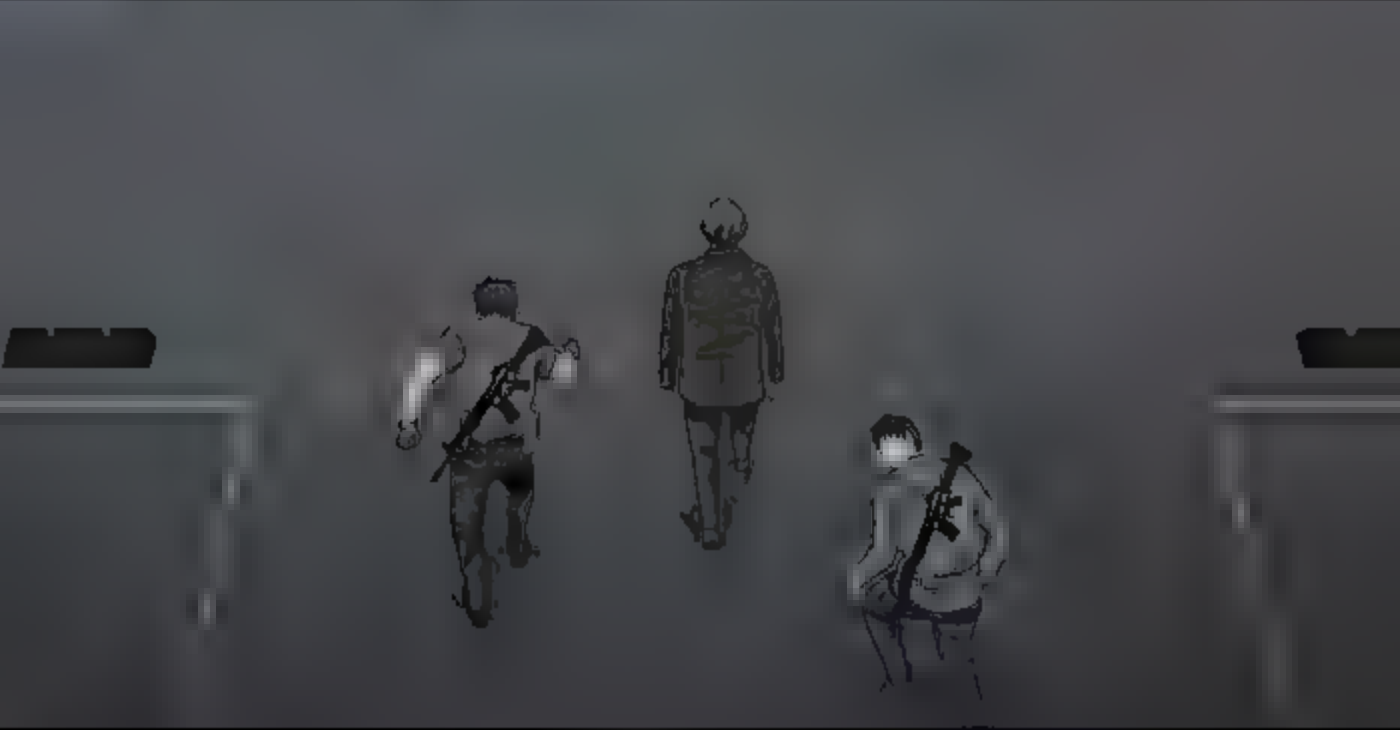
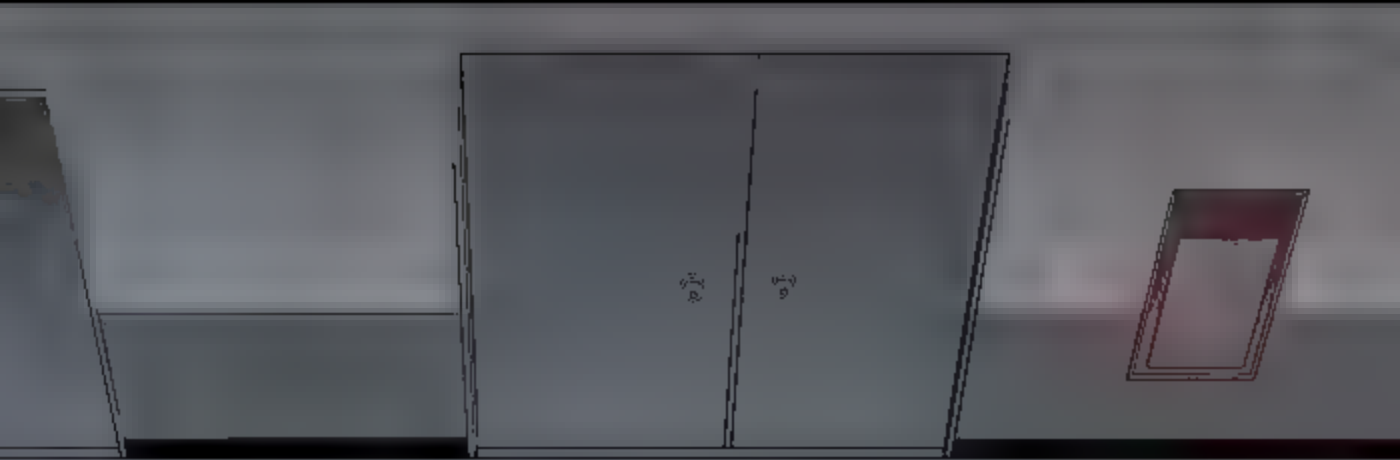
GOT IT?

.....



YES..

I UNDERSTAND..



AGH

AHH

CLANG

WHACK

AAAHHH



AAAHHH

AGH

WHACK

AGH

WHACK



ARGH!

SMACK

CRUNCH

HUFF!

YOU S#!TTY
LITTLE PR!CKS FROM
OMOK BRIDGE, YOU
HAVE SOME NERVES
CRAWLING ALL THE WAY
HERE TO YEOMCHANG-
DONG.

COME ON,
BRING IT ON!



I'M THE WASP OF
YEOMCHANG-DONG.
YOU SCARED
S#!TLESS?

AAAAHHH




I SAID
COME
HERE!

HM?

SWISH





HEY, WASP.
I'LL GIVE
YOU ONE
CHANCE.

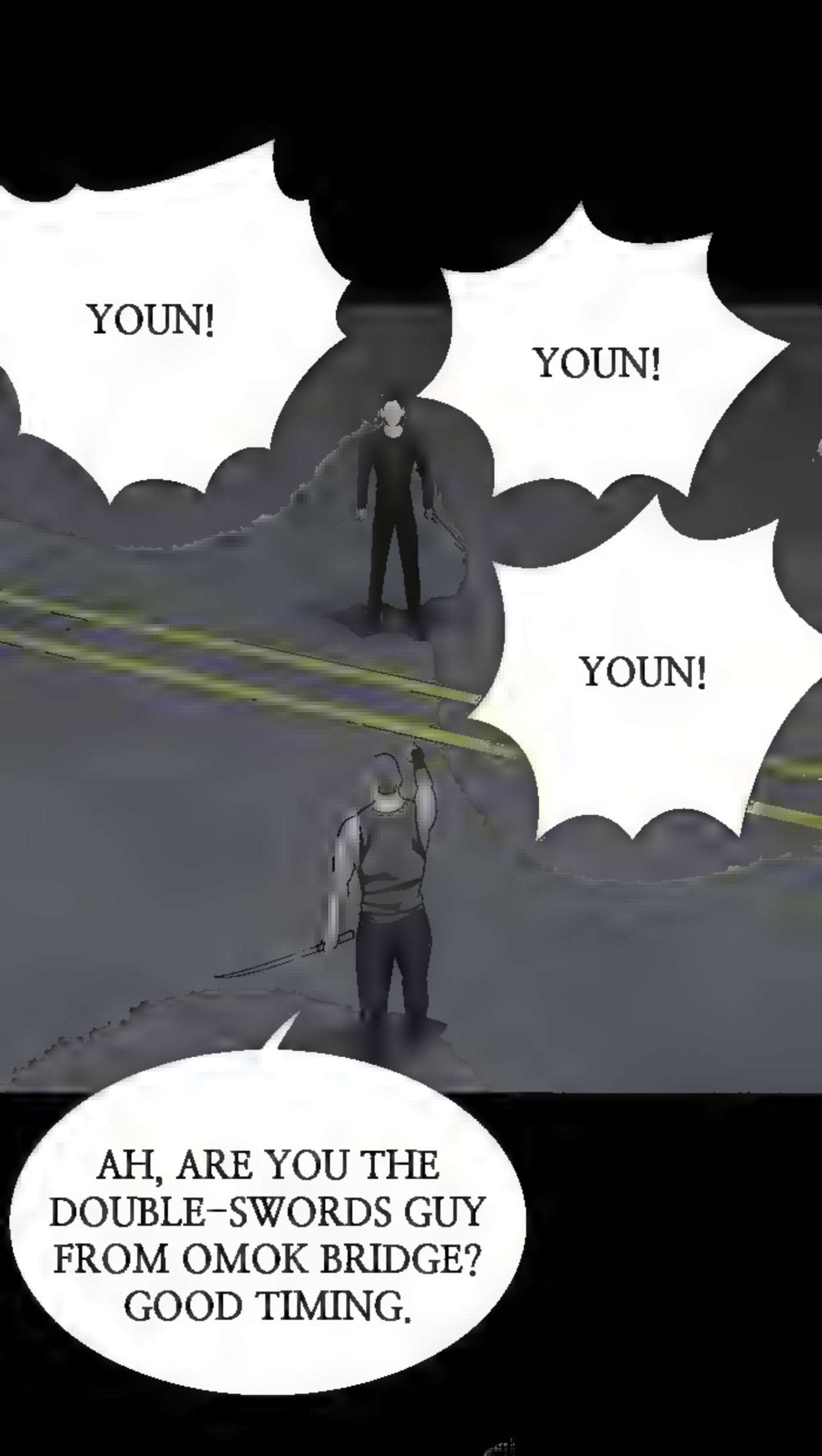
COME
AND WORK
FOR ME.



YOUN!

YOUN!

YOUN!



AH, ARE YOU THE
DOUBLE-SWORDS GUY
FROM OMOK BRIDGE?
GOOD TIMING.

I'VE BEEN
WANTING A SKULL
TO DECORATE
THE HOOD OF
MY CAR,



I CAN CHOP
YOUR HEAD OFF
AND STICK IT ON
THERE!

CLANG



STABB



GUSH



SPURT

DR

OP



YOUR HEAD
IS TOO UGLY
TO USE AS A
DECORATION.

YOUN!

WHOA

YOUN!

YOUN!

WHOA

WHOOAAA

YOUN!



WHAT ARE
YOU GUYS GOING
TO DO NOW?

UHH.....

PLEASE
TAKE US
WITH YOU.



WE WILL
FOLLOW YOU,
SIR YOUN.

WOOHOO~!!
YOUN!

VRRRR

YOUN!

KROOOON

HONK HONK

HONK

TATATA

BRRRR

HONK

YOUN!

YOUN!

BRRRRR

RATTLE





“*It's a very common mistake to think that the only way to get a good result is to work hard. In fact, the only way to get a good result is to work smart.*”

DROP



CLANG

TREMBLE

SIR?

TREMBLE

07 87 1000 000 0 0 015 00 00



RATTLE

RATTLE

RATTLE

HEY YOUN,
LONG TIME NO SEE.





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LINE Webtoon